Technically Speaking 7-16-14

Faculty friends,

**SSW Canvas Trainings/Workshops at 811 Washington**

The Electronic Library will be working with me to host a Canvas Course make-over session just for SSW faculty in room 321 on (bring your laptop, syllabus, and a few few course documents. We will differentiate content for those who came last week*.*):

* Thursday, July 17th, from 9:00-11:00 am.

I will also host informal brown bag workshop times also in 321 (come-and-go) to be available if you want to come and work on building your courses in Canvas with me and your colleagues:

* Monday, July 21st, from noon-1pm.
* Wednesday, July 30th, from noon-1pm.
* Monday , August 4th, from noon-1pm.
* Wednesday, August 13th, noon-1pm.

**Graphic Novel Use in Higher Ed**

The ActiveWriter.com lists 5 graphic novels (long form comic book literature) with social commentary: <http://theactivistwriter.com/2010/11/04/five-graphic-novels-packed-with-social-comment>/

If you are interested in engaging students using more diverse literature forms (especially visual learners), you might want to check out *Graphic Novels in the Classroom:Essays on the Educational Power of Sequential Art* by Carrye Syma and Robert Weiner 2013: <http://www.amazon.com/Graphic-Novels-Comics-Classroom-Educational/dp/0786459131>.

Topics include:

* history of the form,
* intertexuality,
* parody,
* interdisciplinary texts,
* multicultural themes,
* feminism,
* and qualitative research.

I’ve also attached an article from *The Alan Review* called “Graphic Novels, New Literacies, and Good Old Social Justice” by Gretchen Schwartz 2010.

**iTunesU**

iTunes U (available through <http://www.apple.com/itunes>/) have higher ed resources (mostly free) including lectures and guest speakers on many topics including social work related issues (look for the Pychology & Social Science category) such as:

* “Death and Dying”
* “What Defines Sexuality”
* “Justice, Vengeance, and Forgiveness”
* “Sustainable Communities”
* “Human Trafficking”
* “Rights and Vulnerable People”

Once you have IiTunes, go to the iTunes Store, then find iTunes U on the right of the top menu bar.



There is also a free app for iPads that allows access to host class discussion as well as text resources and photos and video from the iPad camera: <http://campustechnology.com/articles/2014/07/02/updated-itunes-u-brings-course-tools-to-ipad.aspx>.

**Guide to Online Course Design**

I had mentioned that I have a few books on instructional design in my checkout library.

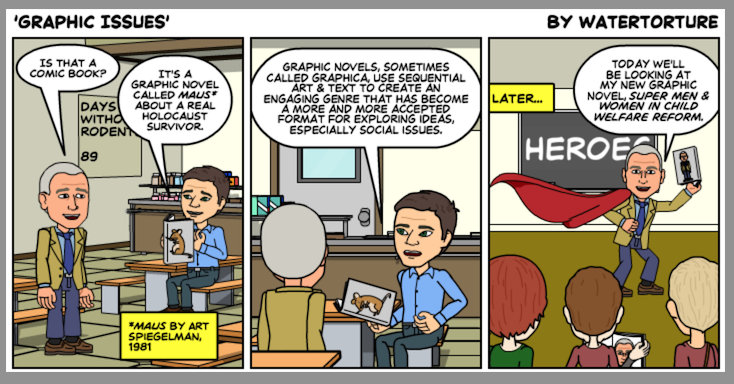
One of them I really like is called *A Guide to Online Course Design: Strategies for Student Success* by Tina Stavredes and Tiffany Herder 2014:

(<http://www.amazon.com/Guide-Online-Course-Design-Strategies/dp/1118462661>).



I have attached one additional resource that goes along with the book that talks through the ADDIE (analyze, design, develop, implement, and evaluate) method of instructional design.

**Today’s Bitstrip**



Until next week,

Jim Heston

Coordinator of Academic Technology

Baylor School of Social Work

One Bear Place #97320

Waco, TX 76798-7320

(254) 710-6419